



SI PRODUZIONI is a communications company that has been operating in the area since 2003. It has always been involved in the creation of both public and private shows and events, consequently it is oriented towards the development of audiovisual projects, and in 2013 it enters the film production with the documentary "Maria, il viaggio" made in collaboration with Rai Cinema. In 2017 he produced, together with the Istituto Luce, "Il colore della fatica", a documentary on the hundred years of the Giro d'Italia. The following year he made "Le avventure del Lupo. La storia quasi vera di Stefano Benni" and in 2019 "Il Vangelo secondo Matteo Z. Professione Vescovo" biographical documentary on the Bishop of Bologna.

MARIA, Il Viaggio



An investigation into the spiritual experience of the new century, a comparison between countries, institutions but above all the voice of pilgrims, life stories and direct experiences told in the first person. A collage that returns divergences and convergences in a feeling that is never obvious or banal.

Directed by FIORENZA D'ALESSANDRO

Duration 52min

Year 2014

In collaboration with RAI CINEMA

ART BACK STAGE



An "on the road" documentary that follows the secret backstage of the exhibition "DA CIMABUE A MORANDI. FELSINA PITTRICE", curated by VITTORIO SGARBI. A double look at the behind the scenes of the art world: on the one hand the time of today, the "staging" of a major exhibition with a curator-star and his political and cultural relations, on the other the time of works, the history of the creation of masterpieces and their impact on the balance of an era. A fascinating journey through the art that passed through Bologna over seven centuries and an unprecedented vision of the background of the great city exhibitions.

Directed by Manuela Teatini and Giulia Giapponesi

Year 2015

In co-production with MaxMan

IL COLORE DELLA FATICA



The unity of Italy, according to many, more than Garibaldi, has made it around. It is in this Italy that we describe one of the most important sporting events and popular affection. Since its foundation, Istituto Luce has documented the "Giro". Conceived by the Gazzetta dello Sport in 1909, interrupted during the two great wars, in 2017 it will celebrate its hundredth edition. We want to participate in this party with a one-hour documentary, we have as consultant and narrator Davide Cassani, current coach of the national cycling team. The structure will therefore be entrusted on the one hand to the story of the "Giro" by Davide Cassani, and on the other to personalities from culture, music, sport, politics, gastronomy, all based on the evocative images of the Luce archive.

Directed by Andrea Gropplero di Troppenburg

Year 2017 -

Co Production Luce Cinecittà Spa

LE AVVENTURE DEL LUPO - La storia quasi vera di Stefano Benni –



Stefano Benni, for the first time on screen in a biographical documentary, reveals himself with original adventures, on a journey to his places of the soul, between literature, music and theater, together with friends, writers and musicians. From the Emilian Apennines where he spent his childhood and where his nickname WOLF was born, he crosses Italy to France where he meets Daniel Pennac.

Year: 2018

Director: Enza Negroni

Subject: Enza Negroni Animation: Luca Ralli

Duration: 60 '

Format: Full HD - 1920 x 1080/16: 9

IL VANGELO SECONDO MATTEO Z. PROFESSIONE VESCOVO



The bishop's profession in the interpretation given to his mission by the Archbishop of Bologna, Monsignor Matteo Maria Zuppi. The film is not a biographical celebration, but the faithful and emblematic chronicle of a day of his "work" in private and public moments, from dawn to night. For three years, Zuppi has been an absolute protagonist and a key figure in city life, a sort of cardinal mayor, deeply convinced that getting involved in every game, talking to everyone and acting for everyone - regardless of class, race, confession, ideology, sexual orientation - is the only way forward.

In the current national and international social context, the example of Zuppi therefore takes on a highly political current value, in his smiling and conciliatory as manifest dissent with government policies on immigration, Europe and welfare.

Year: 2019

Directed by: Emilio Marrese

Subject: Emilio Marrese

Duration: 69 '

Format: Full HD - 1920 x 1080/16: 9

IL GIOVANE CORSARO. PASOLINI DA BOLOGNA



On 5/3/22 Pier Paolo Pasolini was born in Bologna.

On the occasion of the centenary, "Il Giovane Corsaro" tells, for the first time in the form of a documentary and with a narrative rock rhythm, the relationship of one of the most important, radical and controversial Italian intellectuals of the twentieth century with the city where he was born and where he trained from 1937 to 1943, and in which he returned to shoot scenes of some of his films.

Year: 2022

Directed by: Emilio Marrese

Duration: 99 '

Format: Full HD - 1920 x 1080/16: 9



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